

# Circulating Crafts: Art, Agency, and the Making of Identities (1600-2000)

January 24<sup>th</sup> 2018 Paris  
February 21<sup>st</sup> 2018 Los Angeles

## **PART 1 Workshop "Circulating Crafts"**

January 24<sup>th</sup> 2018

La Colonie, 178 boulevard Lafayette, 75010 Paris

9.00: Welcome and Introduction, Yaëlle Biro & Noémie Étienne

9.15: Ariane Fennetaux, Université Paris Diderot  
**From Coromandel with Love: The Glocalisation of Indian Cottons in the 17<sup>th</sup> and 18<sup>th</sup> Centuries**

9.55: Chonja Lee, Bern University  
**Made in Switzerland: How Swiss Indiennes Became Autochtone and Dressed the World at the Same Time**

10.35: Aziza Gril-Mariotte, Université de Haute-Alsace  
**Modèles, emprunts et circulation des formes occidentales dans les toiles peintes au XVIII<sup>e</sup> siècle**

11.15: Coffee break

11.30: James Green, University of East Anglia  
**Appropriating Kongo Colors: Red, White and Black in 19<sup>th</sup> Century English Trade Cloth**

12.10: Manuel Charpy, CNRS, Lille  
**Changing Sides? Consumption and Political Uses of Western Clothing in Congo (1830-1960)**

Moderation of the morning: Noémie Étienne (Bern University)

13.00-14.00: Lunch break

14.00: Thomas Grillot, CNRS, Paris  
**Marketing Family Heirlooms: Three Generations of American Indian Artists in the Northern Plains**

14.40: Rémi Labrusse, Université Paris-Nanterre  
**Hybridité et identité en Algérie à la veille de l'invasion française : le cas du palais du Bey de Constantine**

15.20: Coffee break

15.35: Julien Volper, Tervuren Museum  
**Du Bénin à l'Inde en passant par le Congo. Origines, influences et voyages d'objets africains du XIX<sup>e</sup> et du XX<sup>e</sup> siècles**

16.15: Jonathan Fine, Ethnologisches Museum, Berlin  
**Crafting Culture: The Co-Production of "Bamum" Art in the 1920's**

16.55: Gaëlle Beaujean, Musée du quai Branly - Jacques Chirac  
**Sirène, vierge, charmeuse de serpent et Atlantique**

17.35-18.00: Discussion

Moderation of the afternoon: Yaëlle Biro (Metropolitan Museum of Art)

## **PART 2 Conference Panels "Art, Agency, and the Making of Identities (1600-2000)"**

February 21<sup>st</sup> 2018, CAA, College Art Association  
Convention Center, 1201 S Figueroa St, Los Angeles, CA 90015

**Panel I**  
2.00-3.30 PM – Room 405

Helen Glaister, SOAS, University of London / Victoria & Albert Museum, London

**The Picturesque in Peking. European Decoration at the Qing Court**

Dorothy Armstrong, Royal College of Art / Victoria & Albert Museum, London  
**A Transnational Loop: Pakistan's Repossession of the Oriental Carpet Imaginary and its Production**

Tingting Xu, University of Chicago  
**The Rivers Folded: Souvenir Accordion Panoramas in the Late Nineteenth-century Global Tourism**

Karen E. Milbourne, Smithsonian National Museum of African Art  
**Lozi Style: King Lewanika and the Marketing of Barotseland**

**Panel II**  
4.00-5.30 PM – Room 409A

Ashley V. Miller, UC Berkeley  
**"What is Colonial Art, and Can it be Modern?": Moroccan Modernisms at the Art Deco Exposition in Paris, 1925**

Victoria L. Rovine, University of North Carolina  
**A Wider Loom: Textiles and Colonial Politics of Authenticity in the Soudan Français**

Gail Levin, The City University of New York  
**Frida Kahlo's Invention of Jewish Identity**

Niko Vicario, Amherst College  
**From Duco to Comex: The Politics of Synthetic Paint in the Americas**

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